

# VLBA ACQUISITION MEMO #186

MASSACHUSETTS INSTITUTE OF TECHNOLOGY

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WESTFORD, MASSACHUSETTS 01886

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Area Code 508

692-4764

To: VLBA Data Recording Group  
From: Alan E.E. Rogers  
Subject: Tests of a new pre-amp configuration

The present VLBA recorder pre-amp uses an emitter-follower, followed by a common emitter stage. This configuration has the following independent noise voltage contributions (referred to the input) for low input impedance:

|                                   |   |
|-----------------------------------|---|
| 1] 1 <sup>st</sup> 2N3906 at 1 ma | 1 nV/ $\sqrt{\text{Hz}}$                  |
| 2] 50 $\Omega$ emitter resistor   | 0.9 nV/ $\sqrt{\text{Hz}}$                |
| 3] 2 <sup>nd</sup> 2N3906         | <u>1 nV/<math>\sqrt{\text{Hz}}</math></u> |
| rss                               | 1.7 nV/ $\sqrt{\text{Hz}}$                |

Simply eliminating the first stage and removing the emitter resistor eliminates the first two sources of noise and lowers the noise floor to 1 nV/ $\sqrt{\text{Hz}}$  or 4.5 dB improvement. This has been tested on the VLBA REC #3 by removing the emitter-follower transistor and replacing it with a jumper. Also removed were the oscillation damping circuit and the 3.3K bias resistor. The emitter resistor was reduced to 10 ohms and the collector resistor was reduced to 470 ohms to lower the gain and provide about the right capacitance (via the collector-base feedback) to resonate the head at 4.5 MHz. With this circuit, the SNR at frequencies below 1 MHz is improved by about 5 dB. At higher frequencies the SNR improvement is less since at these frequencies the thermal and tape noise from the head are starting to dominate the transistor noise. Since the head was resonant at bandedge the equalizer was simplified to the circuit shown in Figure 1. The overall broadband SNR improved by 5 dB to 23 dB<sup>1</sup>.

## Cascode pre-amp

While the emitter-follower could be changed to a common emitter circuit without changing the pc boards, I suggest a completely new design using the "cascode" configuration to provide noise floor improvement plus a lower input capacitance. The large input capacitance is the result of magnification of the collector-base stray capacitance owing to the voltage amplification. The

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<sup>1</sup>Using D1K tape at 56 Kbi (160 IPS playback).

cascode circuit plus an emitter-follower can provide the same frequency response and gain as the present circuit so that the equalizer will be unchanged. It is probably more flexible not to resonate the head at bandedge - but to keep the resonance above bandedge as in the emitter-follower pre-amp. Further noise floor reduction could be made by using a transistor with larger area (and hence larger capacitance) than the 2N3906 or by connecting many 2N3906s in parallel - but this will force a lower head resonance.

Tests have been made using the cascode follower circuits shown in Figure 2. Feedback has been added to reduce the Q of the head resonance (as is used in some VCR preamps) without the noise penalty that results from placing a resistor in parallel with the head.

The SNR is improved by about 5 dB on the average throughout the band, although the larger improvement tends to be at frequencies below 1 MHz. The broadband SNR is improved by 5 dB. When the broadband SNR is measured at the differential input to the comparator, some of the low frequency noise is cancelled by the DC restoration circuit and the SNR advantage of the better pre-amp is estimated to be reduced by 1 dB, to 4 dB. Component values were chosen to have virtually identical signal response to emitter-follower pre-amp. Figure 3 shows the noise level for each pre-amp (signal levels are the same to within 1 dB) with the tape stopped. With D1K running on blank tape the noise level is evident with cascode preamp at frequencies above 1 MHz. With Fuji S-VHS tape the degaussed tape noise was not detectable with either pre-amp.

At present, there is no plan to replace the emitter-follower pre-amp in the VLBA recorder with a lower noise pre-amp. However, if the headblock assembly has to be improved for other reasons (like circuitry changes to solve record cross-talk), then consideration should be given to including a better pre-amp. Also, our need for better SNR may depend somewhat on our selection of tape - although in general an improved SNR margin is highly desirable.

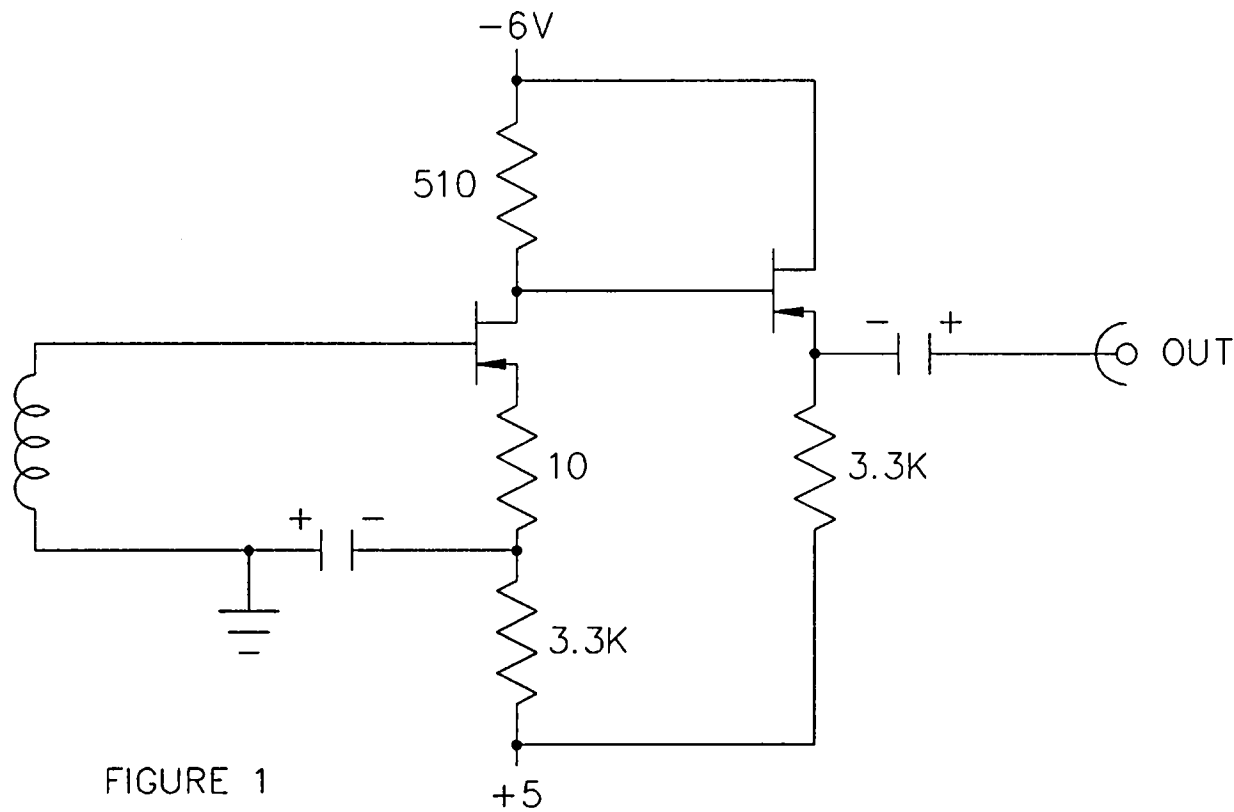


FIGURE 1

SHOP NOTES: UNLESS OTHERWISE SPECIFIED

1. DIMENSIONS ARE IN INCHES
2. TOLERANCE ON DIMENSIONS  
 FRACTIONAL  $\pm 1/64$   
 DECIMAL  $.XX \pm .01$   
 DECIMAL  $.XXX \pm .005$   
 ANGULAR  $\pm 0'30''$
3. SURFACE ROUGHNESS  
 PER MIL-STD-10 ✓
4. REMOVE BURRS AND BREAK SHARP EDGES 1/64 MAX.
5. SCREW THREADS PER MIL-STD-9
6. ALL DIMENSIONS TO APPLY BEFORE PLATING OR CONVERSION COATING.

USED ON

NEXT ASSEMBLY

WEIGHT

SCALE

NONE

CLASSIFICATION

DRAWN FOR

A.E. ROGERS

DATE

1/90

DRAWN BY

C.KOSTKA

1/90

CHECKED BY

APPROVALS

PROJECT

ENGINEER

MATL. & PROCESS

STRUCTURES

THERMAL

MECH. ANALYSIS

NORTHEAST RADIO OBSERVATORY CORPORATION  
 HAYSTACK OBSERVATORY  
 WESTFORD, MASSACHUSETTS

COMMON EMITTER PRE-AMP

CMEMPAMP

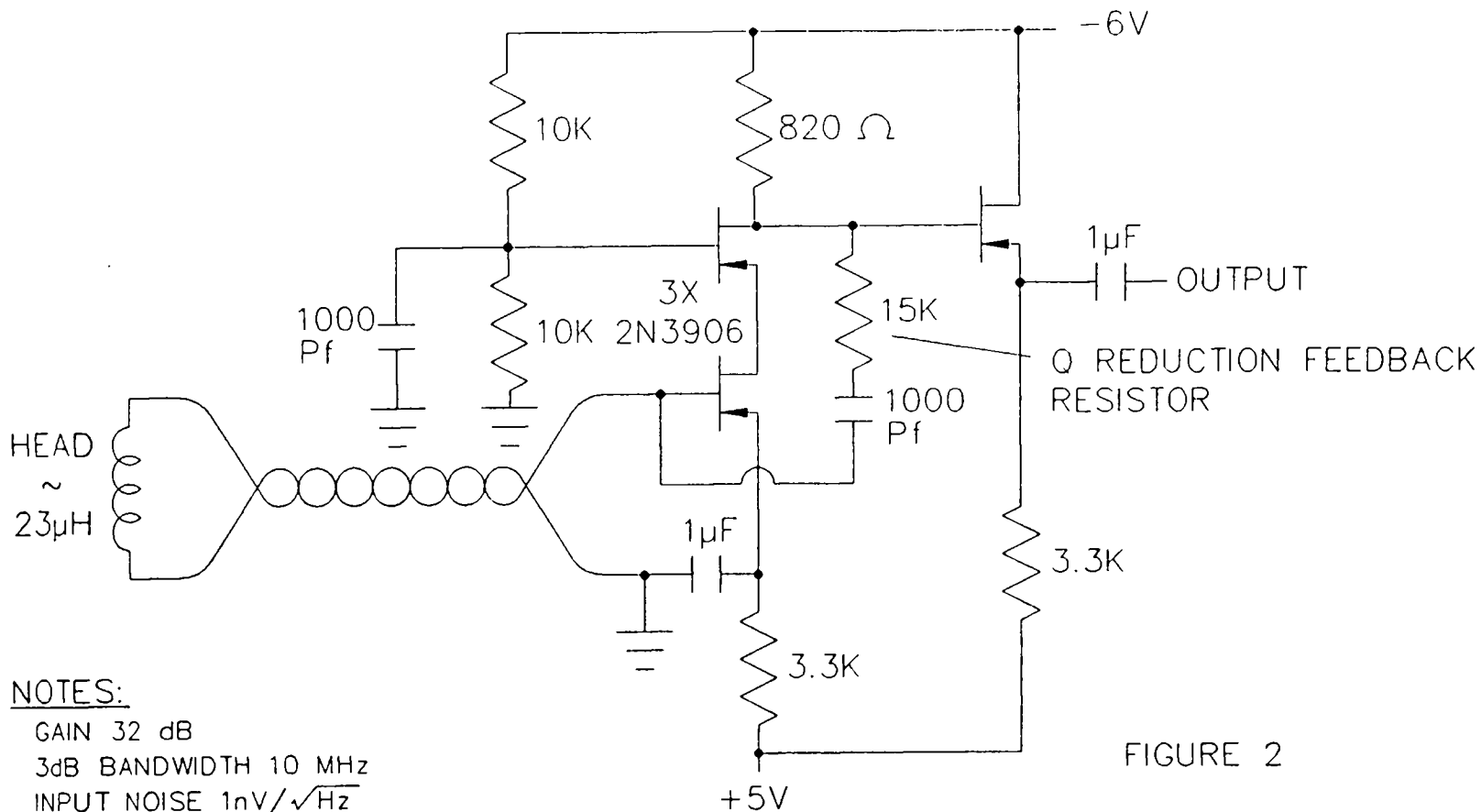
A

FILE NAME

DWG. SIZE

DWG. NO.

REV.

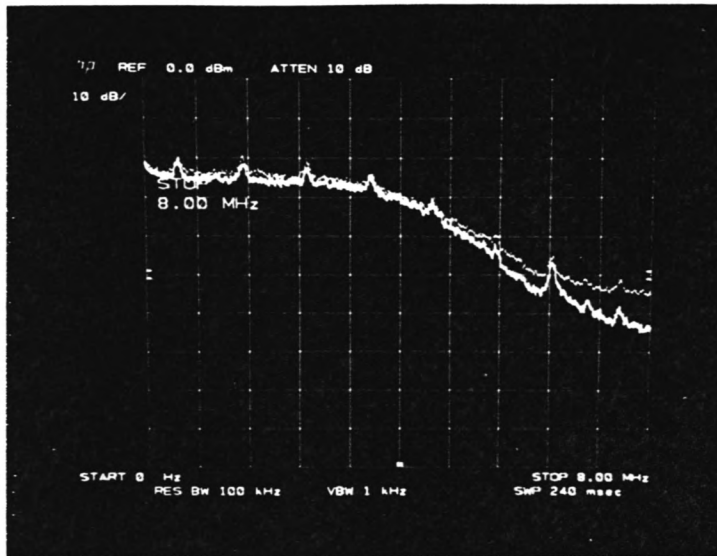


**NOTES:**

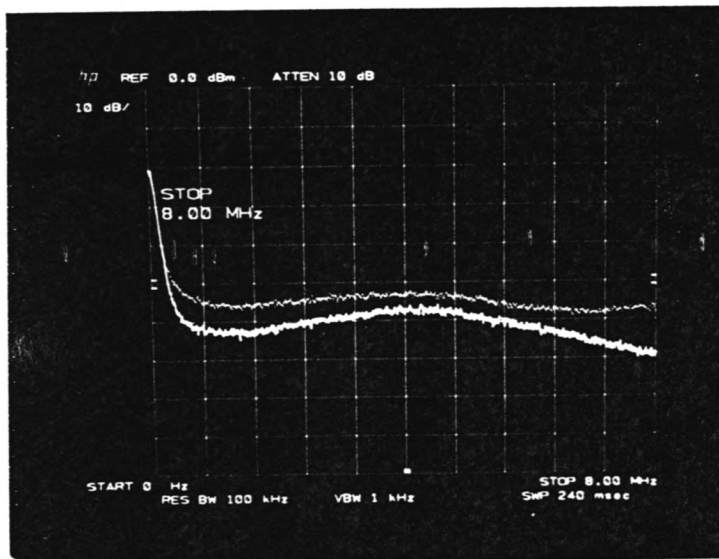
- GAIN 32 dB
- 3dB BANDWIDTH 10 MHz
- INPUT NOISE  $1nV/\sqrt{Hz}$

FIGURE 2

|   |               |                          |              |  |           |          |      |
|---|---------------|--------------------------|--------------|--|-----------|----------|------|
| SHOP NOTES: UNLESS OTHERWISE SPECIFIED<br><br>1. DIMENSIONS ARE IN INCHES<br>2. TOLERANCE ON DIMENSIONS<br>FRACTIONAL $\pm 1/64$<br>DECIMAL .XX $\pm .01$<br>DECIMAL .XXX $\pm .005$<br>ANGULAR $\pm 0'30"$<br>3. SURFACE ROUGHNESS<br>PER MIL-STD-10 ✓<br>4. REMOVE BURRS AND BREAK<br>SHARP EDGES 1/64 MAX.<br>5. SCREW THREADS PER MIL-STD-9<br>6. ALL DIMENSIONS TO APPLY<br>BEFORE PLATING OR CON-<br>VERSION COATING. | USED ON       | DRAWN FOR<br>A.E. ROGERS | DATE<br>1/90 | NORTHEAST RADIO OBSERVATORY CORPORATION<br>HAYSTACK OBSERVATORY<br>WESTFORD, MASSACHUSETTS |           |          |      |
|   |               | DRAWN BY<br>C.KOSTKA     | 1/90         |  |           |          |      |
|   |               | CHECKED BY               |              |  |           |          |      |
|   | NEXT ASSEMBLY | PROJECT                  |              |  |           |          |      |
|   | WEIGHT        | ENGINEER                 |              |  |           |          |      |
|   | SCALE<br>NONE | MATL & PROCESS           |              |  |           |          |      |
| CLASSIFICATION  | STRUCTURES    |                          |              |  |           |          |      |
|   | THERMAL       |                          |              | CSPREAMP   | A         |          |      |
|   | MECH ANALYSIS |                          |              | FILE NAME  | DWG. SIZE | DWG. NO. | REV. |



D 2 K UPPER = EMITTER, LOWER = CASCODE



NOISE UPPER = EMITTER FOL. LOW = CASCODE

Figure 3. Signal and noise level comparisons  
Emitter-follower vs Cascode Preamp.